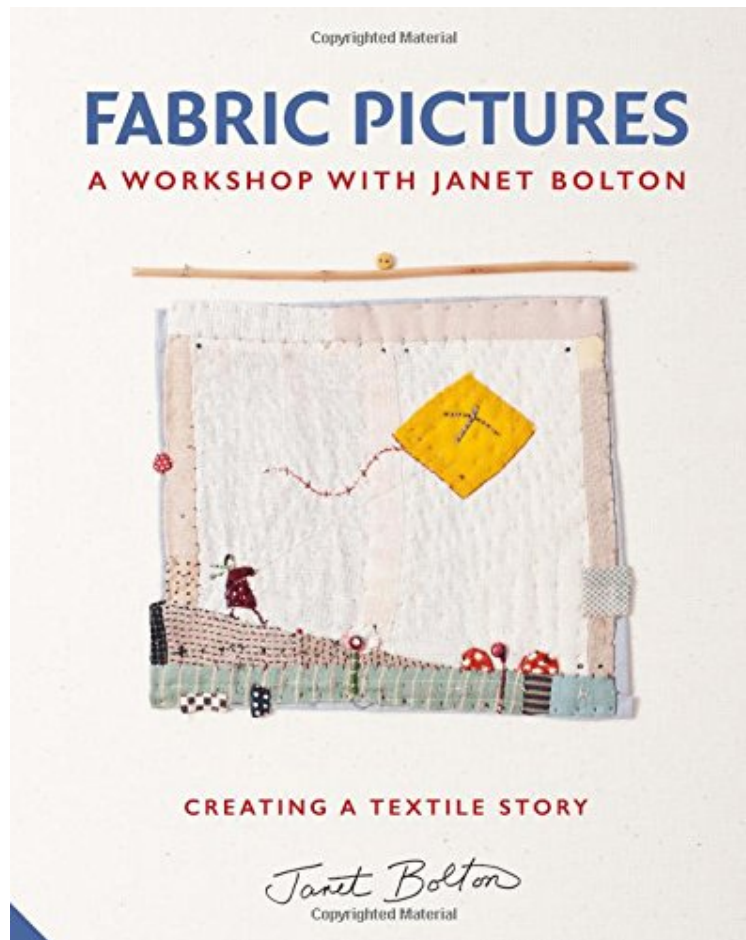


Fabric Pictures

Janet Bolton

ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#408309 in Books Bolton Janet 2015-07-08 2015-07-08 Original language: English PDF # 1 10.50 x .75 x 8.50l, 1.29 #File Name: 1909342963144 pages Fabric Pictures | File size: 30.Mb

Janet Bolton : Fabric Pictures before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fabric Pictures:

0 of 0 people found the following review helpful. Four Stars By JoAnne Lambert Nearly everything I expected. 2 of 2 people found the following review helpful. I love this book and Janet Bolton's artistic work. By Carol Grusemeyer I love this book and Janet Bolton's artistic work. I am enjoying learning from her and making my own creations. 0 of 0 people found the following review helpful. ... from beginning to end over the holidays and really enjoyed it. Inspired me to think about my own ... By Marita Read this from beginning to end over the holidays and really enjoyed it. Inspired me to think about my own experiences I want to remember in fabric and stitch.

To call what Janet Bolton makes with fabric 'patchwork' doesn't do justice to her creations - hers are images, pictures that capture fragments of an imagination that can strike anywhere, at any time. In Fabric Pictures, Janet shows you how to create beautiful pictures on fabric. Taking you through her personal method, she will guide you to find the

inspiration around you and teach you how to turn your creativity into a textile project and develop your personal 'voice'. The book is divided into two main sections - the first on how to find inspiration, the second on how to put your ideas into practice, complete with a step by step example that will show you every stage of construction from beginning to end. Just like in her workshops, Janet's guidance in the book is friendly, reassuring and inspiring - once you finish your first project you won't be able to wait to start the next.

About the Author Janet Bolton composes textile pictures using the simplest of hand sewing techniques. Her inspiration comes from experience, memory and imagination. The placement of each element within the composition and the feeling this evokes are an important factor of the work. Janet has been on the Crafts Council selected index of makers since 1985. Her work appears in many private and public collections including the British Council, the Crafts Council and the Embroiderer's Guild Museum.