

[Library ebook] Fabric Paper Thread: 26 Projects to Sew Embellish 25 Embroidery Stitches

Fabric Paper Thread: 26 Projects to Sew Embellish 25 Embroidery Stitches

Kristen Sutcliffe

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#1839807 in Books CT Publishing / FunStitch Studio 2013-07-01 Original language: English PDF # 1 8.96 x .47 x 7.50l, 1.07 #File Name: 1607057158144 pages | File size: 37.Mb

Kristen Sutcliffe : Fabric Paper Thread: 26 Projects to Sew Embellish 25 Embroidery Stitches before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fabric Paper Thread: 26 Projects to Sew Embellish 25 Embroidery Stitches:

0 of 1 people found the following review helpful. Five Stars By Simone Sepulveda Thank you! 1 of 3 people found the following review helpful. Fine for girls By Ramona A nice introduction to sewing projects. My only criticism is that it is too gender specific when nearly all of the projects could be adapted to guy designs it would have. Been nice to see some in the book. Well presented, looks fine on the kindle fire. 2 of 2 people found the following review helpful. A Fresh, Fun Approach to Crafting with Kids By The Caffeinated Quilter In our house, summertime means lots of crafting opportunities with my kiddos. So having the opportunity to review Kristen Sutcliffe's new book, Fabric Paper Thread was a fantastic way for me to combine work and play. My daughters, aged 8, 5, and 3, helped me pick projects and make several of the projects for this review. Overall, this book is a terrific resource for anyone working with kids. Although it's recommended for ages 10-13, my oldest daughter was able to do the projects independently, and my 5

and 3 year olds were able to complete the projects with help. I love that the book doesn't scream "kids book" with primary colors and watered-down projects. When we first looked at the book, I asked my girls to each pick several projects they liked best, and I intended to do the same. Theoretically, this would help us narrow down where to start. However, our combined lists encompassed all 26 projects. We started with the color wheel hair clips. They came out adorably! My oldest daughter not only made hers independently, but then made an additional two sets to give away to friends. I even made a set, and have enjoyed wearing them. What I appreciated about this project was that the girls learned how to sew small embroidery stitches without the frustration of making them in an even, straight line. Kristen's technique for making the clips was simple and ingenious. We were finished in about an hour, and all the girls were excited to wear their new creations. Next we made stitched notebook covers. Again, my 8 year old finished the project independently, and was quite happy with her results. I had fun helping the younger girls, and even the littlest one wound up stitching by herself. I loved the freeform nature of this project, and watching each of my girls create her own unique project, not simply copying the suggestions in the book. And again, the clever construction techniques enabled my girls to make something they could be proud of without frustration, or getting bored halfway through. Overall, I was impressed with the photographs of each step, and the fact that most projects were finished in five steps or less. All the projects involved simple materials we already had on hand. These projects would also work well for scout groups, and I'm already planning to use several of these for the Needle Arts badge with our American Heritage Girls troop next fall. Now the girls are looking forward to making the coasters, backpack labels and Love shirts. Quite honestly, I'm looking forward to working through more of the projects too! If you're looking for great ways to craft with kiddos, or just to hone your own handwork skills with fun, quick projects, you're going to love this book!

Whether you're super crafty or have never even picked up a needle and thread, you'll find something here that you just have to make! Ever gotten bored with one of your tee shirts or tote bags? Learn how to transform them into unique pieces all your own using embroidery stitches and super simple applique. Craft a fab necklace, a cute cover for a boring notepad, or a chic bracelet in no time at all! Express your creative spirit! Make 26 colorful projects to use, wear, give, and brighten your space Make a quick and easy gift for a friend or for yourself. Choose a no-sew project like a colorful tasseled bead necklace or a cool notepad covered in your fave fabric Crafts to do with your friends or on the go take them on vacation, to camp, or anyplace you go

CT Publishings new imprint FunStitch Studio promises to deliver exciting and creative books for young crafters. Sutcliffe gives step-by-step instructions for making jewelry, embellishing clothing and tote bags, creating room decor, and more. Basic stitches are demonstrated via illustrations: running, backstitch, cross-stitch, lazy daisy, arrow, whipstitch, and blanket. The projects are great to work on individually to keep or give as gifts or to work on as a group during crafting parties and sleepovers. Sutcliffe maintains a craft blog featuring her latest projects so readers can follow her and see more crafts online. Recommended for ages 10 to 13. (Becky Walton Ingram Content, 3/6/13) Blogger Sutcliffe's first book is an approachable set of projects, mostly embroidery-based and aimed at preteen girls. Her aesthetic is charming: simple, often patterned, designs with easy-to-stitch lines, with just enough trendiness to appeal. Watercolor Pen Postcards are pleasing despite being basic, while the Simply Stitched Tote Bag and Leather Bracelets have the kind of vaguely beachy, woodsy look that's perfect for summer. Adults who find this book might want to stitch up a few of the designs for themselves. A few caveats before buying, though. While Sutcliffe provides extensive illustrated directions for embroidery stitches, notation to "use a sewing machine to prepunch" or to trim the raw edges "with pinking shears" pop up without warning that such tools are needed. Also, with several projects, Sutcliffe advises stitching on Aida cloth, then fusing the cloth to an article of clothing or accessory. Aida cloth won't hold up to much wear and tear (or washing) and waste canvas, which is widely available, is a far better choice. With those minor oddities in mind, this book is a lovely gift to the supervised young crafter. Color photos. (Publishers Weekly, May 6, 2013) All of the projects are cool and fun, and appeal to anyone. Though most of the pictures have girls doing the projects, the projects aren't girly and my son didn't consider any of the projects off limits for a boy. Most of the projects require materials that, as an avid crafter, I had on hand, making this a great rainy-day book to just flip through and make without running to the store. There were ideas in this book that I will totally use in my own projects. I also liked that there are a great variety of projects that can be done by hand, without a machine. Fabric Paper Thread is full of ideas. Many of these projects will make great road trip and vacation projects, and I'm looking forward to trying them out with my kids. (Sew A Straight Line, 9/10/13) We're not really caring that our staff members' assorted children, who serve as our junior editors, want to look at this book. Instead we tell in (insert little white lie here) that they are way too young for this level of fun and that they need to leave this book in the hands of trained pros (ahem, their moms and dads.) We don't want to deny them the pleasure of Kristen's marvelously different book of stitched fun. We just want to feel the pleasure first. (Being older has to have some perks.) So we've hidden this gem from their greedy little fingers and instead we're trying our skills out on Kristen's brilliant projects. After all, who the heck adapts self-adhesive reinforcement circles to hair ornaments? Or stitches right on that oh-so-begging-for-embellishment

Moleskine craft paper notebook cover? Hmmm? Yep. That's what we're talking about. (Generation Q Magazine, September/October 2013)What we liked most about this book, designed to get children crafting, is that we could imagine that most of the projects are things they will genuinely be interested in making, wearing, using or gifting to family and friends. They're not dorky or embarrassing or inane. Another thing that appealed was that even children who have never crafted before will find projects that they are likely to be able to tackle successfully. Each one is graded, although even the most difficult are very achievable with the involvement of a bit more time and patience. Each project is broken down into small steps, and there are plenty of photographs and encouraging words that will help young novices enjoy the process as well as the outcomes. The projects include a pencil holder, cushion cover, several bags, notepad cover and embellishments for clothing. If you have a young woman in your life in, say, the 9-to-14 years age range, this book could be a real winner. (Australian Homespun Magazine, October 2013)About the AuthorKristen Sutcliffe's grandmother taught her how to cross-stitch when she was very young, preparing her for a college career spent studying ceramics. During a three-year stint in Japan, she fell in love with fabric and craft books. She lives in Oberlin, Ohio with her family.