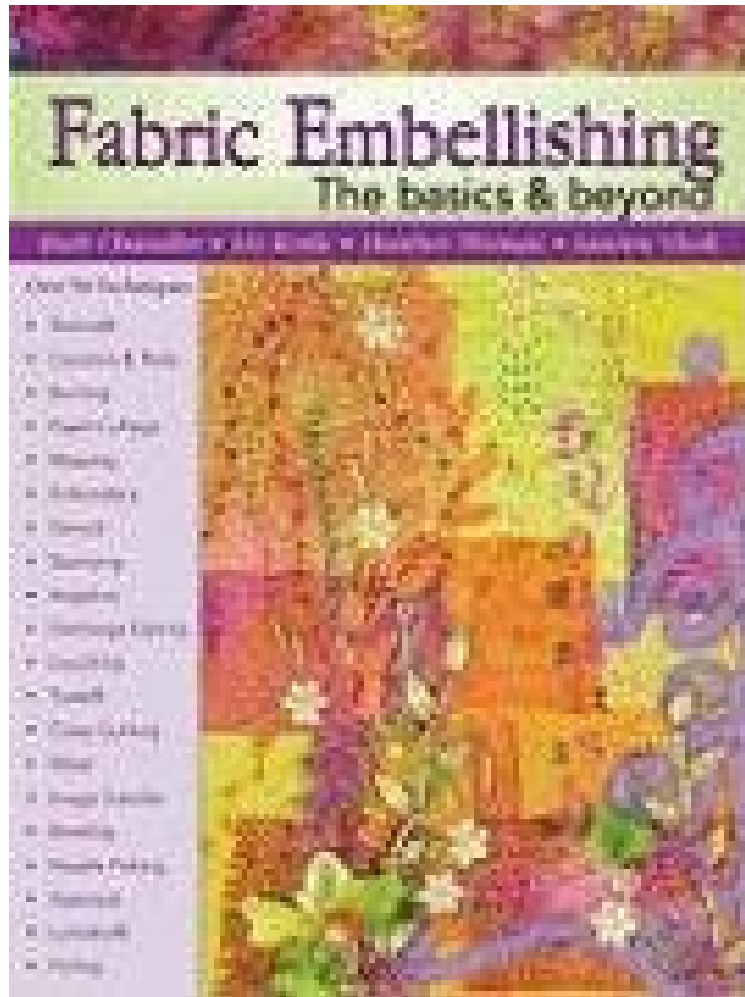


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Fabric Embellishing: the Basics Beyond: More Than 50 Techniques With Step-by-step Photos

Liz Kettle, Heather Thomas, Ruth Chandler, Lauren Vlcek
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Liz Kettle, Heather Thomas, Ruth Chandler, Lauren Vlcek : Fabric Embellishing: the Basics Beyond: More Than 50 Techniques With Step-by-step Photos before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabric Embellishing: the Basics Beyond: More Than 50 Techniques With Step-by-step Photos:

47 of 48 people found the following review helpful. Techniques rather than EmbellishmentsBy Monica SmithIf you are just starting to sew or quilt this will be a helpful book. It is an excellent book for traditional quilters to work through when thy decide they want to make art quilts. If you have sewn/quilted for more than 5 years you will have come across everything in the book. This book starts by having you make a cover for a fabric workbook. Then each page of the book is a sampler of techniques. The first section called Foundations is how to make a background for

adding embellishment. If you are a novice and work through and save the samples in your workbook you will have a great reference for future use. Besides making a workbook, you can produce many little craft items and postcards and if you planned it make all the chapters into a wall hangings (art quilts)! I rated it a 3 as none of the embellishments are new. The book is well designed and illustrated. I would have liked to see more on the construction of the workbook cover and the tab and eyelet finish. Making the book spiral bound is excellent although the cover is not in the spiral. 3 of 3 people found the following review helpful. Lovely Book! By Kathy MI specifically purchased this book because I saw two of the finished fabric workbooks at the Houston Quilt Festival last year and just knew I had to make them for myself. I like the spiral binding. I have been sewing for many years and was familiar with some of the techniques, but some were new to me so this seems like a good way to learn them. I think the book provides good instruction on the various techniques and I'm glad I made the purchase. 6 of 6 people found the following review helpful. Really useful book By Customer I really like this book. There are new techniques that I hadn't seen and products I wasn't aware of. Some of the book has things I had seen before but many that I hadn't. Its a beautiful book with helpful full color photos and "designer's gallery" pictures that show the techniques used in a project. Good how to pictures along with a supply list and additional tips were helpful. Spiral binding is great so the book lays open flat without holding it. I recommend purchasing this book.

5th in the bestselling basics beyond series. 50 techniques are presented in three distinct categories. Clear instructions, complete step-by-step photography, creative inspiration from four renowned fiber artists, resource guide on products used and where to find them. Hundreds of color photos and illustrations. Full color throughout.

MY FAVORITE QUILT BOOK RIGHT NOW! The market is flooded with books about how to make art quilts, especially all the trendy techniques of surface embellishment. While the quilts are almost always luscious, I often find that only a few techniques are covered and at a rather advanced level. That's why I'm so high on the new book *Fabric Embellishing: The Basics Beyond*, because it covers more than 50 techniques with simple exercises and small projects. It takes four authors to pull this off: Ruth Chandler, Liz Kettle, Heather Thomas and Lauren Vlcek, each with different areas of expertise. Naturally you will find tutorials on standards like crazy quilting, beading, hand embroidery, 3-D applique and printing photos on fabric. But what's cool is the inclusion of up-to-the-minute techniques like rusting fabric and using new products like Transfer Artist Paper. There are many ways to use this resource. Just pick a few exercises and try them. Or form a small art quilt group and meet monthly for a group workshop. The authors suggest that you try one technique a week and create a special fabric workbook: the projects are all designed to make an 8 to 10 inch "journal quilt," so this can be easily done however many "pages" you complete. --Quilting Now Newsletter, Meg Cox; January, 2010 Beading, burning and felting oh my! This book, *Fabric Embellishing The basics beyond*, is your passport to experimentation with the world of fabric collage, alteration and embellishment. If you re just starting to experiment with embellishment, or if you ve ever been embellishment curious, this is the book for you. For more advanced fiber artists, the book serves as a great embellishment encyclopedia and will soon be your go-to book when you re looking for a bit of inspiration. The wide variety of techniques and small project samples make it easy to try out a new technique without committing to a large project. Get out of your quilting comfort zone and try something new. This book may be just the thing to revitalize your quilting creativity. --Quilter's World Magazine; August, 2010 *Fabric Embellishing The basics beyond* offers over 150 pages covering over 50 fabric embellishing techniques and features a large photo of an embellished workbook page that invites readers to try the technique, then add personal style. Step-by-step sequences are accompanied by a photo or illustration and a list of tools and materials, making for an outstanding coverage. --Midwest Book ; February, 2010 About the Author Liz Kettle is a fabric and mixed media artist with a passion for teaching others the joy of making art and the creative process. After filling her tool box with the skills for success in the traditional quilting arena she began to delve into art quilting and discovered a world of freedom and fun in mixed media. Ruth Chandler grew up in Japan where the vibrant color and texture of Japanese fabric combined with the simplicity of Japanese design caught Ruth's attention. Ruth learned basic Sashiko from an elderly neighbor and at the age of 10 she began to create and sew her own clothes which became an outlet for her imagination and creativity. Heather Thomas began quilting over 23 years ago, taking a turn toward art quilting around the year 2000. She self-publishes her line of more than 100 patterns under the name Wild Heather Designs. She has been teaching her designs and techniques for over 15 years and, for the past 10 years, has taught a 13-month color and design class during which she has worked with more than 2,000 aspiring artists. Lauren Vlcek, an accomplished artist and doll maker, has been creating and selling one-of-a-kind works of art for over fifteen years. Her unique talent and years of experience have culminated in inspiring fiber/mixed media art works.