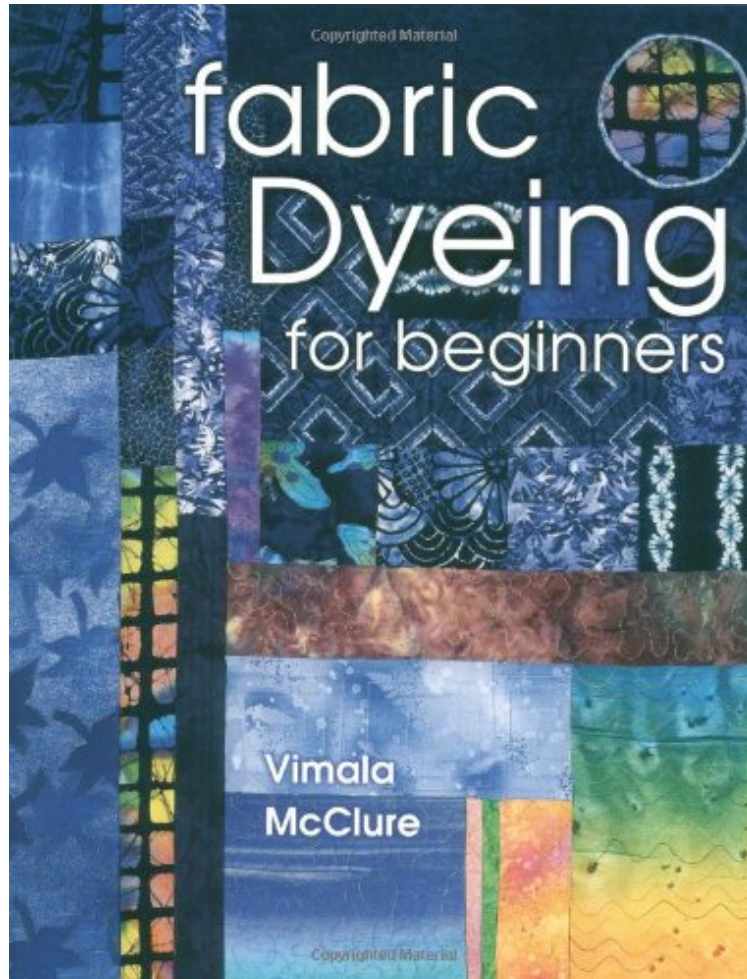


Fabric Dyeing For Beginners

Vimala McClure

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Vimala McClure : Fabric Dyeing For Beginners before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fabric Dyeing For Beginners:

1 of 1 people found the following review helpful. Fabric Dyeing For BeginnersBy FANCY ROSEVery well written book and if you follow the directions, you will do fine. I am a amateur milliner, good for making your own fabric colors.0 of 0 people found the following review helpful. BookBy connie messerThe book is great, It's very informative and I have always been very pleased with my book that I have gotten at .7 of 8 people found the following review helpful. I wish...By CerenFabric Dyeing for BeginnersIf you are looking for a book that explains COTTON dyeing this book is very nice. it has a lot of pictures, very nice explanations. I wish the book's name was cotton dyeing for beginners. Most of the techniques are a bit tie dye-ish. Also when I was reading it I realized the book was not binded very well, so now I have single pages stuck in between the book. It is a nice book but not one that I would like to read over and over.

For the many people who love hand-dyed fabrics but think they are too difficult to make, Vimala McClure presents an easy to do technique that is convenient and gentle on the pocketbook. The author says, 'I use methods that are simple to understand and that can be broken down into steps to be completed on separate days.' Because her dyeing process is done in small batches, there is minimal mess to clean up. Worked in small jars or a plastic bin, luminous fabrics with exciting patterns can be made in a total of two to three hours. Using widely available dye products, which are listed in the resources section, the author provides dye recipes for mixing batches of 12 different colors or, for more variety, 24 colors. She shows how to make intriguing color mixtures, single-color gradations and multiple color gradations. With a cookbook approach and step by step photos, the author demonstrates tie dyeing, Shibori-like dyeing, fold dyeing, and over dyeing, each method illustrated with examples of wonderful fabric swatches and quilt blocks. She also describes how to make simple stencils for sponging or spraying to add pizzazz to any fabric.

McClure approaches the somewhat daunting prospect of chemicals, rubber gloves, and stained sinks with enthusiasm, but also with practical sense. She knows that busy women need ways to fit these processes into their other responsibilities, and so breaks the processes up into small, manageable pieces that can be done over several days...The technical details are nicely balanced by photos of many styles of quilts that make use of hand-dyed fabrics.- Planet Patchwork Brookbriefs No. 20
About the Author "Quilting gave me a creative outlet when I was raising my children. Each quilt I made fueled my creative fire. Soon I was making 3 and 4 quilts at a time." Today Vimala McClure writes and inspires creativity. It is her mission to promote creative quilting.