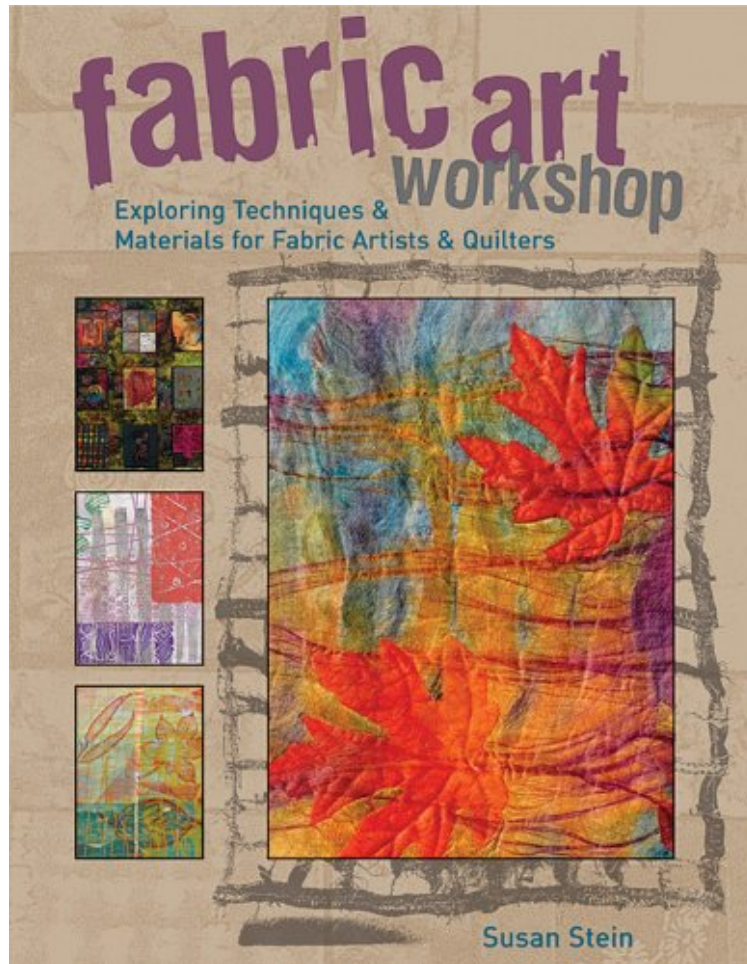


(Free read ebook) Fabric Art Workshop: Exploring Techniques Materials for Fabric Artists and Quilters

Fabric Art Workshop: Exploring Techniques Materials for Fabric Artists and Quilters

Susan Stein

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Susan Stein : Fabric Art Workshop: Exploring Techniques Materials for Fabric Artists and Quilters before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fabric Art Workshop: Exploring Techniques Materials for Fabric Artists and Quilters:

2 of 2 people found the following review helpful. What fun! By KreepyGrrl I've been playing with the projects in this book for a week or so now, and am having great fun. Granted, some are projects I've already done, like bleach discharging and painting through a stencil, but I love the idea of completing a series of similarly-sized cloth pieces, and then stitching them all together into one project at the end. I'm thinking cloth art journal. If you're a hardened, wizened old crone of a fiber artist, who feels she's done it all already, then this book is not for you. But, if you're a novice, or someone who enjoys another point of view sometimes, along with some new stuff, then have a look at Ms.

Stein's ideas here.5 of 5 people found the following review helpful. Hoped for moreBy JennyI bought this book because of the many wonderful reviews. I bought "Textile Art" at the same time. I received "fabric art workshop" first. I looked few quite a few times and thought, "Well, I'll keep it for reference, but..." Today I received the "Textile Art" book. I LOVE IT! I didn't realize they were the same author! I now see how they build off each other. If you are looking for a great book, buy the "Textile Art" book by Susan Stein first. Then if you want to buy this one, you would like it better. Or I do.0 of 0 people found the following review helpful. niceBy sanNice book...lots of good stuff

A comprehensive source of all the newest and most popular fiber art techniques!This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with an inspirational, full-page photo of a fabric journal page. How-to steps with photos explore all the possible results from applying the technique. The reader can create journal pages and/or quilt blocks, which can be sewn together to make one large journal quilt, matted and framed individually, displayed on a meditation screen, or used as book pages sewn into a traditional journal format.Full-page fabric journal block to introduce each techniqueStep-by-step photos for exploring and executing the techniqueGallery showing ways to display and use the fabric journal blocksGreat value. Like two years of classes rolled into one book.Beautiful "journal page" opens each of 28 technique chaptersAll techniques are easily mastered by anyone. No complex dyeing involved. All products are readily available at craft, fabric, and quilt shops.

About the AuthorSusan Stein owned a successful quilt and fiber arts shop in St. Paul, Minnesota called Colorful Quilts and Textiles. She stocked all the cutting edge products for quilters and fabric artists who love to go beyond basics into fabric painting, dyeing, fabric manipulation, and other fiber arts. In 2003, Susan was voted Minnesota Quilter of the Year. She is the author of Fabric Art Workshop, The Complete Photo Guide to Textile Art, and The Complete Photo Guide to Art Quilting published by CPi. She has also written two other quilting books and has researched and contributed to numerous Creative Publishing international titles. Susan is now retired, but still quilting and exploring fabric arts for fun!